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[모든 펼친 면 오른쪽 아래]

에밀 고 •

Trailer (Speed)

이 작업은 영화 문화의 관습을 바라보는 비디오 시리즈의 일부다. 전체 영화를 일반적인 예고편의 길이인 2분으로 압축했기 때문에, 보는 이는 영화의 3,600프레임만을 보고 듣게 된다. 키아누 리브스와 샌드라 블록이 출연한 영화 <스피드>는, 단지 작업에 쓰인 가속화 과정과 연관이 있기에 선택되었다. 이 책에서는, 정해진 지면 176페이지(88장)에 맞춰, 41프레임 간격으로 다시 한번 압축된 영상이 소개된다.

[3, 4, 7, 8, 17, 21, 24, 25, 28, 29, 31, 32, 33, 35, 39, 42, 45, 47, 49, 51, 55, 57]

이은우 •

매일매일 더 좋아질 것입니다 (Every day what will be getting better and better)

하루 동안 작가가 전화, 문자 메시지, 이메일을 받은 시간을 시, 분, 초 단위로 기록했다. 총 27번 기록된 자료에서, 27음절로 된 문장이 만들어졌다. 각 음절을 기록된 시간에 따라 정해진 지면과 위치에 배치했다 (시간은 가로 위치, 분은 세로 위치, 초는 페이지).

[169-175]

김소라 •

Howling Words

[앞표지, 앞표지 안쪽]

잭슨 홍 •

이삿짐 싸기

[뒤표지 안쪽]

슬기와 민 •

이 책의 디자인 (어도비 인디자인 CS2에 의하면)



- 1 DT 2의<sup>4</sup>주제는 ‘(현대 디자이너와 미술가를 위한) 메소드’다.
- 2 ‘메소드(method)’라는 단어는 성장 과정에서 다층적의 의미를 갖췄다. 고대 그리스어인 ‘메토두스(methodus)’에 연원을 두는 이 단어는, 16세기에 ‘이성적인 과정’을 뜻하는 단어로 처음 등장한 이래, ‘분류의 체계’, ‘지식의 추구’, ‘조사의 방식’ 따위의 뜻을 획득했다. 좀 더 구체적으로는 ‘특정한 실용적 예술에 적합한 과정과 법칙의 집합’이라는 의미를 갖기도 한다.
- 3 ‘메소드’라는 단어 대신 ‘방법’이라고 적을 것을 검토했지만 기각됐다. 사전적 의미가 크게 다르기 때문이었다.
- 4 이 책에서 ‘메소드’는 단지 주제이기만 한 것은 아니고, 형식이기도 하다. ‘메소드’에 관한 원고도 있고, ‘메소드’에 대한 작업도 있으며, ‘메소드’를 통한 혹은 ‘메소드’를 취한 작업도 있다. 참가자들은 각각 다른 차원에서 같은 주제와 형식을 다르게 반복하거나 변주함으로써 자신만의 특정만 문제 향을 만든다.
- 5 DT 2는 그렇게 형성된 계정들을 통해 현재 디자이너와 미술가가 봉착한 어떤 한계 지점을 성찰하고자 한다.
- 6 어떤 원고는 심각한 작업이지만 읽기에 따라 실없는 농지거리가 된다. 또 어떤 원고는 실없는 농담인데도 독자를 그지없는 사상의 터무니로 안내한다. 물론 몇몇 원고는 그냥 이상하다고 간주될 수 있겠다.
- 7 다음의 글들은 서문을 대신한다.

데카르트는 생각한다든 것 자체가 자기 동일성을 추구하는 성질을 지닌다고 지적했다. 사고(思考)는 끊임없이 동일성의 확립과 재생산의 욕구로 치달는다. 이를 확대하면 독아론(獨我論)으로도 공동체론으로도 좀 더 나아가면 제국주의론이 되기도 할 것이다. 그러나 동일성의 순화나 지속에 대한 환상은 인간이기를 불가능하게 만든다. 동일성의 패러독스는 실은 타와의 긴장 관계와 한없는 차이성에 의해 성립되고 유지된다는 얘기이다. 역으로 말해, 타자성과 차이성이 없으면 동일성은 무화(無化)되어 버린다. [...]

나는 나 자신에게 수갑과 족쇄를 채워 놓고 제작 방법과 모티프를 가능한 한 한정시킨다. 그리고 소재와 이데를 단순화시켜 그것을 신체 행위로 반복하는 동안에 비동일적인 것이 나타나게 된다. 내적인 것과 외부성의 다양한 만남과 반복 행위에 의해 제작이 진전되어 궁극적으로 나도 작품도 양의적인 것으로 태어나기를 바라는 셈이다. [...]

부단히 동일성과 차이성의 양면적인 제작 현장에 서려고 한다. 현장이란 나와 타와의 교섭의 장면이며, 그것은 산다고 하는 모순율의 장소에서 있는 일이기도 하다.

이우환, <동일성과 차이성>, 《어백의 예술》(김춘미 [역], 서울: 현대문학, 2002), pp.26-27에서 부분 인용.

‘방법’의 사전적 정의:

[이름씨 (명사)] 일이나 연구 등을 해 나가는 길이나 수단.  
[보기글] 농사 ~. 실험 ~. 저마다 세상을 살아 가는 ~이 있다. 새로운 연구 ~. [참고] 방도<sup>3</sup>. 방식<sup>1</sup>

‘메소드’의 사전적 정의:

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method, n.

DRAFT REVISION Dec. 2001

*Brit.* /ˈmeθəd/, *U.S.* /ˈmɛθəd/ Forms: IME **methede**, IME-16 **methode**, IME- **method**, 16 **metod**; also Sc. pre-17 **method**. [  
classical Latin *methodus* mode of proceeding (in Vitruvius; in post-  
classical Latin also in senses ‘medicine of the Methodist school’ (4th  
cent.; already in classical Latin as a Greek word), ‘rational  
procedure’ (1518 or earlier), ‘system of classification’ (1682 or earlier))  
< ancient Greek μέθοδος pursuit of knowledge, mode of investigation  
(in Hellenistic Greek also in sense ‘medicine of the Methodist school’)  
< μετα- **META-** + ὁδός way (see **-ODE**<sup>3</sup>), partly via Middle French  
*methode* (1537 in sense ‘medicine of the Methodist school’, 1546 in  
sense ‘rational procedure’ (in Rabelais), French *méthode* system of  
classification (1763), disposition of materials according to a plan or  
design (1765)). The sense of ‘systematic arrangement’ (branch II) is  
not present in Greek: it was prob. orig. developed through the special  
application of Latin *methodus* by some logicians of the 16th cent. (see  
sense 5).

By the end of the 17th cent., post-classical Latin *methodus* (or occas. French  
*méthode*) had been borrowed into all the main Romance and Germanic  
languages (cf. Italian *metodo* (1545), Portuguese *método* (16th cent.), Spanish

*metodo* (1611); Dutch *methode* (1652), German *Methode* (17th cent.), Swedish  
*metod* (1655)) with the same basic senses as in English, and subsequently  
passed into most Baltic and Slavonic languages (freq. via English or German).

In sense 3e prob. after Russian *metod* (as used by Russian actor and theatre  
director Stanislavsky (1863-1938), real name Konstantin Sergeevič Alekseev.]

I. A procedure for attaining an object.

†1. *Med.* a. A recommended or prescribed medical treatment for a  
specific disease. Also in *fig.* context. *Obs.*  
Now merged in sense 2a.

?**1425** tr. G. de Chauliac *Grande Chirurgie* (N.Y. Acad. Med.) f. 64<sup>v</sup>, If  
forsōþ þer be deperdicioun of substauce..we vse alwise farmaciez which  
method, i. riȝt rwle..., taȝt vs for to vse in concaue, i. holow, vicerez. ?**1541**  
R. COPLAND tr. Galen *Terapeutyke sig.* Aiiij, Euery kynde of dysease hath  
his owne Methode. **1563** T. GALE *Certaine Wks. Chirurg.* l. f. 21<sup>v</sup>, The  
Methode of curyng compounde tumors against nature. **1578** J. BANISTER  
*Hist. Man Epist. Chirurg.* sig. Aiiij, Then did I clearely see, how that to  
write Methodes or meanes to cure the affected partes of the body. **1597**  
R. HOOKER *Of Lawes Eccl. Politie* v. i. §1 To see wherein the harm which  
they feel consisteth...and the method of curing it. **1696** E. PHILLIPS *New*  
*World of Words* (ed. 5), *Method*,...that part of Physick whereby, remedies

한글학회 (편), «우리말 큰사전», 서울: 어문각,  
1991 <<http://nlpweb.kaist.ac.kr/Urimal>>.



SOUTH *Serm.* (1744) IX. 38 Let such persons..not quarrel with the great physician of souls for having cured them by easy and gentle methods.

**b.** *Ancient Hist.* The system of medicine practised by the Methodists (METHODIST n. 2). *Obs. rare.*

?1541 R. COPLAND tr. Galen *Terapeutike* sig. Div. That is the maner to heale by Methode..yf it so be that Methode is an vnyuersall way. 11790 W. CULLEN *Lect. Hist. Med. in Wks.* (1827) I. 383 This easy plan was, by way of eminence, called the Method, and the persons who followed it the Methodics.

**2. a.** More generally: a way of doing anything, esp. according to a defined and regular plan; a mode of procedure in any activity, business, etc.

1526 in J. Strype *Eccl. Mem.* (1721) I. v. 67 The King had hopes to train the Emperor to reason by doulee methods. 1602 *How to choose Good Wife* B3b, I will prescribe a methode How thou shalt win hir without al peraduenture. 1616 SHAKESPEARE *Com. Err.* (1623) II. ii. 34 If you will iest with me, know my aspect, And fashion your demeanor to my looks, Or I will beat this method in your sconce. 1616 SHAKESPEARE *Ant. & Cl.* (1623) I. iii. 7 Madam, me thinks if you did loue him deerly, You do not hold the method, to enforce The like from him. 1684 J. BUNYAN

*Pilgrim's Progress* II. 42 The Hen did walk in a fourfold Method towards her Chickens. 11715 BP. G. BURNET *Hist. Own Time* (1724) I. 359 He did very often assure me, he was against all violent methods, and all persecution for conscience sake. 1725 N. ROBINSON *New Theory of Physick* 262 This is the only Method to be continued while the Symptoms are not extremely dangerous. 11771 T. GRAY *Sketch in Mem.* (1775) 264 2 Too poor for a bribe, and too proud to importune; He had not the method of making a fortune. 1793 J. SMEATON *Narr. Edystone Lighthouse* §274 In our work, it was performed in the following method. 1800 *Med. Jrn.* 4 494 Mr. P. was delighted to hear that I thought a cure was not impracticable, and laboured ardently to persuade me to inform him of the method I should use. 1819 BYRON *Don. Juan* I. vii. 6 That is the usual method, but not mine—My way is to begin with the beginning. 1874 J. T. MICKLETHWAITE *Mod. Parish Churches* 200 A perfect method of warming churches has yet to be invented. 1887 *Brit. Med. Jrn.* 26 Feb. 448/2 Benefit from this line of treatment must not be expected immediately, and the method should be persevered with for at least some months. 1924 G. W. HILLYARD *40 Years Lawn Tennis* 69 He.. never did acquire the right method of hitting the ball on the forehead. 1957 W. S. CHURCHILL *Hist. Eng.-speaking Peoples* III. IX. i. 199 New methods of smelting brought a tenfold increase in the output of iron. 1981 M. ANGELOU *Heart of Woman* ii. 38, I was certain the members

had a method of separating the wheat from the chaff.

†b. A scheme, a plan of action. *Obs.*

1704 J. TRAPP *Abra-Mulé* I. i. 319 All my Designs and Methods still were cross'd.

†c. An occupation, mode of employment. *Obs.*

1712 R. STEELE *Spectator* No. 294 ¶1 Sixteen hundred Children, including Males and Females, put out to Methods of Industry.

d. The principles or procedures of any mode or field of cognitive activity, themselves considered as an object or branch of study.

1848 W. ROSS (*title*) The teacher's manual of method; or general principles of teaching and school-keeping. 1879 A. PARK (*title*) A Manual of method for pupil-teachers and assistant masters. 1972 B. J. F. LONERGAN (*title*) Method in theology.

**3. a.** A special form of procedure or characteristic set of procedures employed (more or less systematically) in an intellectual discipline or field of study as a mode of investigation and inquiry, or of teaching and exposition.

1570 H. BILLINGSLEY tr. Euclid *Elem. Geom.* XI. sig. 346°, Methods, and engines..whereby to execute thys Problematicall Lemma. 1586 E. HOBY tr. M. Coignet *Polit. Disc. Trueth* iv. 8 And Plato called a Methode, a fire sent from heauen, which giueth the light that maketh the trueth knownen. 1604 R. CAWDREY *Table Alphabet., Method*, an order, or readie way to teach, or doo any thing. 1605 BACON *Of Aduancem. Learning* II. sig. Qq2, Knowledge..ought to be deliuered and intimated, if it were possible, in the same Methode wherein it was inuented. 1644 MILTON *Of Educ.* 2 The same method is necessarily to be follow'd in all discreet teaching. 11711 T. KEN *Hymnotheo* in *Wks.* (1721) III. 254 He has of Knowledge the true Method shewn, To rise Truths abstruse, from Truths well-known. 1789 J. BENTHAM *Introd. Princ. Morals & Legisl.* xvi. p. ccxcv, The method of division here pursued. 1852 J. CURWEN (*title*) The Pupil's Manual of the Tonic Sol-Fa Method of teaching to sing. 1869 J. MARTINEAU *Ess., Rev., & Addr.* (1891) II. 55 Mental science does not differ from physical in its methods. 1875 B. JOWETT tr. Plato *Dialogues* (ed. 2) IV. 136 The theses of Parmenides are expressly said to follow the method of Zeno. 1875 H. J. S. MAINE *Lect. Early Hist. Inst.* i. 18 It is a distinct property of the Comparative Method of investigation to abate national prejudices. 1876 L. STEPHEN *Hist. Eng. Thought 18th Cent.* i. §30 I. 30 Hume..agrees with Descartes..in pursuing the simple introspective method. 1879 J. LUBBOCK *Sci. Lect.* v. 139 The methods of

archaeological investigation are as trustworthy as those of any natural science. **1919** H. LINDLAHR (*title*) Iridiagnosis and other diagnostic methods. **1951** N. G. ANNAN *Leslie Stephen* vi. 183 Some critics declare that form-criticism, which discloses the tradition of the early Church, rather than source-criticism, is the most fruitful method of interpreting the evidence. **1964** J. M. ARGYLE *Psychol. & Social Probl.* x. 133 There has been a swing away from traditional teaching methods towards group discussion, joint report-writing by syndicates, case-studies and the management game.

**b.** In the titles of treatises or manuals of instruction in an art or science.

**1583** P. BARROUGH (*title*) The methode of phisicke, conteyning the causes, signes, and cvres of inward diseases in mans body. **1637** J. DANES (*title*) A light to Lilie. Being an easie method for the better teaching and learning of the Latine tongue. **1667** C. SIMPSON (*title*) A compendium of practical musick in five parts: teaching, by a new, and easie method, 1. The rudiments of song. 2. The principles of composition. [etc.] **1686** (*title*) A new and easie Method to learn to sing by book, etc. **1758** T. NUGENT tr. C. Lancelot (*title*) A new method of learning with facility the Latin tongue. **1842** TENNYSON *Amphion* 79 They read Botanic Treatises, And Works on Gardening thro' there, And Methods of transplanting trees

To look as if they grew there. **1958** G. B. LAMB (*title*) New method commercial correspondence.

**†c.** A set of rules and procedures proper to a particular practical art. *Obs.*

**1585** R. BOSTOCKE *Difference Aunc. & Latter Phisicke* sig. Fii<sup>r</sup>, He had first learned all their decrees and determinations perfectly, and had gotten a briefe method to judge them. **1684** J. EVELYN *Diary* anno 1662 (1955) III. 333 The intention being to reduce that art [sc. ship-building] to as certain a Method as any other part of Architecture.

**d.** Any of various specific named procedures in mathematics and experimental science.

*Debye-Scherrer, Hittorf, Hofmann's, lunar, replica, scientific method, etc.:* see the first element. *method of least squares:* see [SQUARE](#) n. 8b.

**1660** I. BARROW tr. *Euclide's Elem.* I. 14 The method of cutting angles..is as yet unknown to Geometricians. **1685** J. WALLIS *Treat. Algebra* lxxiii. 280 The Method of Exhaustions. **1685** J. WALLIS *Treat. Algebra* lxxxv. 318 Another Method of Approximation, by Mr. Isaac Newton. **1718-19** *Philos. Trans. Royal Soc.* **30** 923 A letter of M. l'Abbé Conti. concerning the dispute about the Invention of the Method of Fluxions, or Differential Method. **1727-41** E. CHAMBERS *Cycl., Method, methodus*, is more

peculiarly used in mathematics for divers particular processes for solving problems.—In this sense we say *Method of exhaustions..Method of fluxions..Method of tangents.* **1832** A. DE MORGAN *Theory Probab.* in *Encycl. Metrop.* II. 451 The method of correction known by the name of that of *least squares*..was proposed by Legendre in 1806. **1843** J. S. MILL *Syst. Logic* I. III. viii. 450 These two methods may be respectively denominated the Method of Agreement, and the Method of Difference. **1843** J. S. MILL *Syst. Logic* I. III. viii. 462 This method may be called the Indirect Method of Difference, or the Joint Method of Agreement and Difference. **1916** H. W. B. JOSEPH *Introd. Logic* (ed. 2) xx. 434 So obvious is the difficulty of finding such instances as these canons require, that Mill, having begun by mentioning four methods (of Agreement, of Difference, of Residues, and of Concomitant Variations), adds a fifth, which he calls the Joint Method of Agreement and Difference. **1929** A. N. WHITEHEAD *Process & Reality* 6 When the method of difference fails, factors which are constantly present may yet be observed under the influence of imaginative thought. **1953** I. M. COPI *Introd. Logic* xii. 365 We may begin with an example or two in which the scrupulous use of the Methods results in a more or less conspicuous failure to discover the cause of a given phenomenon. **1965** S. F. BARKER *Elem. Logic* vii. 237 When we infer from these data that the hamburgers caused the ptomaine, we are employing what Mill called the method of concomitant

variation. **1992** *Elle* Jan. 86/1 An offer to try out The Feldenkrais Method of Functional Integration filled me with only marginally more enthusiasm than a trip to the dentist.

**e.** *Theatre.* A theory and technique of acting associated with the Russian actor and director Konstantin Stanislavsky, in which an actor seeks as complete a personal identification as possible with a role, esp. by means of introspection, improvised role play, etc. *Freq. attrib.* and in compounds (see sense 11).

Stanislavsky himself referred to his *metod* only as part of his *sistema* system, and resisted the use of the word *method* in the Western theatre to codify something that he considered organic and subject to continuous development: 'My so-called "system", the method of acting work that I discovered and that allows the actor to create his role, uncover within it the life of a human soul, and naturally embody it on stage..is the result of the researches of my entire life. The laws of the organic nature of the artist, which I have studied in practice, have served as the basis for this method.' (*Sobranie sočinenij* (1954) I. 408).

**1923** O. M. SAYLER *Russian Theatre* 254 'My method, though imperfect,' he [sc. Stanislavsky] says, 'I consider psychologically natural.' **1925** H. CARTER *New Spirit European Theatre* xviii. 225 The third movement also was a form of protest by theatrical reformers, who were sick of M. Stanislavsky's hair-for-hair actualistic method. **1954** F. M. WHITING



*Introd. Theatre* vi. 136 The actor, if sufficiently sensitive to the drives and motives of the character he portrays, will 'instinctively' sense what the basic responses should be. To achieve this goal, Stanislavski devised his method. **1957** *Observer* 15 Dec. 10/4 Eli Wallach, the American disciple of the Method., was admirably solid, but not noticeably more absorbed in his role than some of our own best actors look to be in theirs. **1959** *Times Lit. Suppl.* 27 Mar. 172/1 The whole 'Method' school about which so much pedantic and often absurd controversy has raged are dealt with mordantly. **1963** *Times* 17 Jan. 4/6 Even the Method groups that were flourishing in London a few years ago have now mainly vanished. **1971** J. WILLETT in A. Bullock *20th Cent.* 243/1 In America..the Group Theater.. applied the realistic Stanislavsky 'method' for social ends. **1989** *Empire* Sept. 40/1 Marlon Brando brought The Method from the stage to the screen.

#### 4. Campanol. Any of various ordered sets of changes.

**1668** 'CAMPANISTA' *Tintinnaloga* 2 Before I Treat of the method and diversity of Peals, I think it not impertinent to speak something of the Properties wherewith a Young Ringer ought to be qualified. **1852** B. THACKRAH *Art Change Ringing* 14 These twenty-four changes may be rung in several other methods. **1879** W. BANISTER *Art & Sci. Change Ringing* (ed. 2) 14 The Plain Bob Method—is applicable to any number of

bells, but is properly an even bell method. **1901** H. E. BULWER *Gloss. Techn. Terms Bells & Ringing* 10 *Method*, any special way in which continuous 'changes' on five or more bells are produced by the regular and orderly movement of all, without repetition of any one 'change'. **1962** G. E. EVANS *Ask Fellows who cut Hay* (ed. 2) xviii. 147 The old ringer answered.., 'No tunes. We allus rang the *method*, the same as we did in the steeples.' **1965** W. G. WILSON *Change Ringing* xviii. 149 We showed how variations in a method could be made in the Plain Bob type of method by means of second place. **1976** *Elem. Handbk. Change-ringing* (Central Council Church Bell Ringers) 14 Each particular variation is called a method and is given a distinctive name.

#### II. Systematic arrangement, order.

**15**. In *Logic*: the ordering and arrangement of propositions and arguments, esp. for the investigation of a thesis or the exposition of a subject; the study of this as a branch or application of logic. Also (occas.) in *Rhetoric*: the effective marshalling of thoughts and arguments for exposition or literary composition; the study of this as a branch of rhetoric. *Obs.*

[**1551** T. WILSON *Rule of Reason* Eivb, The maner of handeling a single Question, and the readie waie howe to teache and sette forth any thyng plainlie, and in order, as it should be, in latine Methodus.] **1551** T.

WILSON *Rule of Reason* Kij, We spake before of a methode, or directe order to be vsed in all our doings. **1588** A. FRAUNCE *Lawiers Logike* l. i. f. 7 Methode hath only to deal with the ordering and setting of many axioms. **1605** BACON *Of Aduancem. Learning* II. sig. Qq1, Methode hath beene placed, and that not amisse in Logicke, as a part of Iudgement; For as the Doctrine of Syllogismes comprehendeth the rules of Iudgement vpon that which is inuented; So the Doctrine of Methode contayneth the rules of Iudgement vpon that which is to bee deliuered. **1627** G. HAKEWILL *Apol.* III. ix. 244 To this body [sc. the art of logic] haue they not improperly added the doctrine of Methods as a necessary limbe thereof. **1679** T. HOBBS *Art of Rhetoric* (1681) 1 We see that all men naturally are able in some sort to accuse and excuse: Some by chance; but some by method. This method may be discovered: and to discover Method is all one with teaching an Art. **1713** R. STEELE *Englishman* No. 7. 46 Their Children were instructed early in the Rules of Method. **1725** L. WATTS *Logick* IV. i. In logic..Method is the disposition of a variety of thoughts on any subject, in such order as may best serve to find out unknown truths. **1789** J. BENTHAM *Introd. Princ. Morals & Legisl.* xvi. p. cci, (*note*) The particular uses of method are various: but the general one is, to enable men to understand the things that are the subjects of it. **1827** C. HUTTON *Course Math.* I. 3 Method is the art of disposing a train of arguments in a proper order, to investigate either the truth or falsity of

a proposition, or to demonstrate it to others when it has been found out. **1849** ABP. W. THOMSON *Outl. Laws of Thought* (ed. 2) 95 *Method*, which is usually described as the fourth part of Logic, is rather a complete practical Logic. **1870** W. S. JEVONS *Elem. Lessons Logic* xxiv. 201 Method is..defined as consisting in such a disposition of the parts of a discourse that the whole may be most easily intelligible.

**6. a.** Orderly arrangement of ideas and topics in thinking or writing; orderliness of thought or expression.

**1559** W. CUNNINGHAM *Cosmogr. Glasse* 3 They [sc. certain writers] obserue no order or Methode in their teaching. **1581** W. LAMBARDE *Eirenarcha* (1588) II. vii. 223 To me, that am desirous to follow some order, and methode of discourse, the generall must alwayes go before the particular. **1649** F. ROBERTS *Clavis Bibliorum* Introd. iii. 39 Method and order, as it is the mother of memory, so it is a singular friend to a cleare understanding. **1711** POPE *Ess. Crit.* 38 Horace still charms with graceful Negligence, And without Method talks us into Sense. **1753** JOHNSON *Adventurer* No. 85 ¶17 Method is the excellence of writing, and unconstraint the grace of conversation. **1831** S. T. COLERIDGE *Treat. Method* in *Encycl. Metrop.* I. Introd. 2 The total absence of Method renders thinking impracticable. **1880** W. SANDAY in *Expositor* 11 362 He sought to give to the allegorical interpretation a greater method. **1921** P.

LUBBOCK *Craft of Fiction* xvii. 251 The whole intricate question of method, in the craft of fiction, I take to be governed by the question of the point of view—the question of the relation in which the narrator stands to the story.

**b. method in one's madness** (also variants of this expression, normally with allusion to quot. 1604): reason, orderliness, or sense underlying one's apparent irrationality, folly, or stupidity.

1604 SHAKESPEARE *Hamlet*. II. ii. 208 Though this be madnesse, yet there is method in't. 1688 T. D'URFEY *Fool's Preferment* I. i. 4 Method in Madness, Grace even in Distraction: I'll never leave him, 'till, by Art or Prayer, I have restor'd his Senses to their Office. 1766 E. GRIFFITH *Double Mistake* I. ii. 7 There is method in your madness, Emily. 1845 E. A. POE *Gold-bug* in *Tales* 18 My friend, about whose madness I now saw, or fancied that I saw, certain indications of method. 1850 F. E. SMEDLEY *Frank Fairleigh* xxix. 241 A fear of completely knocking up...induced me to preserve some little method in my madness. 1894 A. CONAN DOYLE *Mem. Sherlock Holmes* 128, I have usually found that there was method in his madness. 1911 C. S. H. BRERETON & F. ROTHWELL tr. H. L. Bergson *Laughter* i. 2 The comic spirit has a logic of its own, even in its wildest eccentricities. It has a method in its madness. 1922 G. K. CHESTERTON *Man who knew too Much* 110 He may be mad, but there's

method in his madness. There nearly always is method in madness. It's what drives men mad being methodical. 1953 A. HUXLEY *Let.* 21 July (1969) 680 There is, in the long run (at least I hope so), some kind of method in my madness. 1960 *Blackwood's Mag.* July 72 By the time they...realise that there is crafty method in their opponent's apparent madness he has won the match. 1988 *Jerusalem Post* 7 Oct. 7 The breakers of the law of the land have become the makers of their own law of anarchy. No doubt there is method in their madness.

17. a. The order and arrangement in a particular discourse or literary composition; an author's design or plan. *Obs.*

1586 SIR P. SIDNEY *Apol. Poetrie* (1595) sig. K4, Another tyme, with coursing of a Letter, as if they were bound to followe the method of a Dictionary. 1588 W. KEMPE *Education of Children in Learning* sig. G [misprinted C]3, He must obserue...not only the words and phrases...but also...the syllogisme, whereby it is concluded; the method of the whole treatise, and the passages, whereby the parts are ioyned together. 1597 SHAKESPEARE *Rich.* III. I. ii. 116 To leaue this keen incounter of our wits, And fall somewhat into a slower methode. 1597 T. MORLEY *Plaine & Easie Introd. Musicke* Pref., As for the methode of the booke, although it be not such as may in euery point satisfie the curiositie of Dichotomistes: yet is it such as I thought most conuenient for the capacitie of the learner.

1599 SPENSER *View State Ireland* in J. Ware *Two Hist. Ireland* (1633) 2 Tell them then, I pray you, in the same order that you haue now rehearsed them, for there can be no better method then this which the very matter it selfe offereth. 1616 SHAKESPEARE *1 Hen. VI* (1623) III. i. 13 *Verbatim* to rehearse the Methode of my Penne. 1622 G. WITHER *Faire-virtue* C2b, If my Methode they deride, Let them know, Loue is not tide In his free Discourse, to chuse Such strict rules as Arts-men vse. 1653 H. MORE *Antidote Atheism* (1712) III. xii. 126, I had here ended all my Stories, were I not tempted by that remarkable one in Bodinus to outrun my method. 1706 G. LONDON & H. WISE tr. F. Gentil *Retir'd Gard'ner* I. Pref. Ajb, The first of these Books was...perus'd by several ingenious Gentlemen, who liking the Method of it, were desirous to have it translated. 1784 W. COWPER *Task* III. 279 What's that which brings contempt upon a book, And him who writes it, though the style be neat, The method clear, and argument exact?

b. An ordered systematic arrangement of literary materials; a methodical exposition of a subject. *Obs.*

1589 G. PUTTENHAM *Arte Eng. Poesie* I. ii. 3 If Poesie be now an Art...& yet were none, vntill by studious persons fashioned and reduced into a method of rules and precepts. 1605 BACON *Of Aduancem. Learning* II. sig. Qq3, The deliuerie of knowledge in Aphorismes, or in Methodes;

wherein wee may obserue that it hath beene too much taken into Custome, out of a fewe Axiomes or Obseruations, vpon any Subiecte, to make a solemne, and formall Art; filling it with some Discourses, and illustrating it with Examples; and digesting it into a sensible Methode: But the writing in Aphorismes, hath manye excellent vertues, whereto the writing in Methode doth not approach. 1611 *Bible* (A.V.) Transl. Pref. sig. ¶3, Cutting off the superfluities of the lawes, and digesting them into some order and method. 1680 (*title*) A brief Method of the Law. Being an exact alphabetical disposition of all the heads necessary for a perfect Commonplace. 1706 G. LONDON & H. WISE tr. F. Gentil *Retir'd Gard'ner* I. Pref. Aij, Several gentlemen would often have ask'd us Questions relating to our Profession, but were at a Loss how to form them into a Method, and word them so that we might rightly understand what they meant. 1829 J. BENTHAM *Justice & Codif. Petit*. Prelim. Expl. p.v, In the disposition made of the matter of the original draft...a method... has been given to it.

c. The summary of the contents of a book, esp. as given in a list or analytical table of contents. *Obs.*

1613 T. OVERBURY *Wife* (1614) B, The Method. First of Mariage, and the effect thereof, children. Then of his contrarie, Lust; then [etc.]. 1616 SHAKESPEARE *Twel. N.* (1623) I. v. 217 *Ol.* In his bosome, In what



chapter of his bosome? *Vio*. To answer by the method in the first of his hart. **1652** M. NEDHAM tr. J. Selden *Of Dominion of Sea* 3 And with these wee shall now begin; for the Method of the second Book is more conveniently put there before it.

**8.** Orderliness and regularity in doing anything; the habit of acting in a planned orderly way.

**1619** F. BEAUMONT & J. FLETCHER *King & No King* v. sig. L2, There is a method in mans wickedness, It grows vp by degrees. **1702** *Clarendon's Hist. Rebellion* I. I. 17 That so the Houses being put into some Method and Order of their future debate, they would be more easily regulated, than if they were in the beginning left to that Liberty, which they naturally affected. **1714** SWIFT *Pres. State Affairs* ¶2 After which I know no Talents necessary besides Method and Skill in the common forms of business. **1753** S. RICHARDSON *Hist. Sir Charles Grandison* V. xvii. 114 But early hours, and method, and ease, without hurry, will do every-thing. **1843** *Penny Cycl.* XXVII. 231/2 No man ever gave himself up more entirely to any object, or prosecuted it...with...more method and skilful management. **1984** V. S. NAIPAUL *Finding Centre* i. 26 That briefcase suggested method, steadiness, many commissions.

†9. A particular state of orderly arrangement; a disposition of things

according to a regular plan or design. *Obs.*

**1640** J. SHIRLEY *Coronation* I. sig. C, A small wound Ith' head may spoyle the method of his haire. **1677** A. MARVELL *Corr. in Wks.* (1875) II. 561, I am frequent with Mr. Fisher and our Counsell, having put all things into the best method for an hearing. **1715** BP. G. BURNET *Hist. Own Time* (1724) I. 207 The King was beginning to put things in great method, in his revenue, in his troops [etc.]. **1716** J. ADDISON *Drummer* IV. 34, I wou'd have your Knives and Forks. Jaid in a Method. **1753** S. RICHARDSON *Hist. Sir Charles Grandison* V. xvii. 113 All is in such a method, that it seems impossible for the meanest servants to mistake their duty.

†10. *Bot. and Zool.* A system of classification. *Obs.*

Now most naturally interpreted as short for 'method of classification', which would commonly be apprehended as an instance of senses 2 or 3. Of the difference between 'system' and 'method', contradictory accounts were formerly given: see quotes. Cf. *METHODIST* n. 1b.

[**1770** G. WHITE *Let.* 15 Jan. in *Nat. Hist. Selborne* (1789) 123 It was no small matter of satisfaction to me to find that you were not displeased with my little *methodus* of birds.] **1826** W. KIRBY & W. SPENCE *Introd. Entomol.* IV. 355 *Method* and *System*...have often been...used indifferently to signify the same thing... But if we consider their real meaning,— a

*Method* should signify an *Artificial*, and a *System* a *Natural* arrangement of objects. **1828** WEBSTER *Amer. Dict. Eng. Lang., Method*...3. Classification;...as...the method of Ray; the Linnean method... A distinction is sometimes made between *method* and *system*. *System* is an arrangement founded, throughout all its parts, on some one principle. *Method* is an arrangement less fixed and determinate... Thus we say, the *natural method*, and the *artificial* or *sexual system* of Linne. **1834** H. MCMURTRIE tr. G. de Cuvier *Animal Kingdom* 4 This scaffolding of divisions, the superior of which contain the inferior, is called a *method*.

### III. Compounds.

**11. method-act** *v.*, (a) *trans.* (*refl.*), to identify oneself with a role according to the principles of method acting; (b) *trans.*, to play (a role) according to the principles of method acting. **method-acted** *a.*, acted in accordance with the principles or techniques of method acting. **method acting**, the techniques and principles of the method of acting advocated by Konstantin Stanislavsky (see sense 3e); the style of acting associated with this method. **method actor**, an actor who follows the principles or style of method acting. †**method-monger** *Obs.* (*depreciative*), a person who deals excessively or over-subtly in logical distinctions and schemes of classification (in quot. 1647 with a play on Greek *μεθοδολογία*, rendered 'wiles' in the Revised Version of 1881). **methods engineer** *Business*, a person whose occupation is

methods engineering. **methods engineering** *Business*, the organization or improvement of business and management methods by method study. **methods study** *Business rare* = *method study*. **method study** *Business*, the systematic use of time-and-motion study and other techniques as a means of increasing efficiency.

**1970** J. QUARTERMAIN *Man who walked on Diamonds* xvii. 90

\*Method-act yourself into a super-sleuth. **1992** J. STERN & M. STERN

*Encycl. Pop Culture* 181/1 Jane Fonda has spent over half a century Method-acting real-life roles that embrace, reflect, and embody the social and political climate around her. **1997** D. WOJAHN *Falling Hour* 92 He is weeping on the bed as corn flakes method act a freezing rain, then snow.

**1960** *New Left Rev.* Sept.-Oct. 65/1 The \*method-acted *Tomorrow With Pictures*.

**1958** *Times* 11 Nov. 4/5 It was surely not for nothing that [Jackson] Pollock himself belonged to the country that has promulgated the cult of \*'method' acting. **1985** K. WILLIAMS *Just Williams* xi. 214 'I can never remember *how* I was good you know!.. I suppose it's all instinct with me.' 'That is better than method acting,' said Alfred. **1991** *Sky Mag.* Feb. 86 The role...required Ms Basinger to do some serious Method acting.

**1955** P. CHAYEFESKY *Television Plays* 265 Most young actors today are what is known as \*method' actors. The method is a school of acting that is so broad that it defies definition, but it generally involves a depth of understanding of the role that approaches psychoanalysis. **1994** *Spy* (N. Y.) July-Aug. 58/2 Pathological method actor Sean Penn raised his art to new heights while filming his forthcoming Irish-mob emote-o-rama, *State of Grace*.

**1631** J. DONNE *Serm.* (1953) l. 256 We steale our Learning, if we..deale upon Rhapsoders, and Common placers, and \*Method-mongers. **1647** J. TRAPP *Comm. Eph.* iv. 14 The devil and his disciples are notable method-mongers, so as to deceive, if it were possible, the very elect. **1676** R. DIXON *Nature Two Test.* l. To Rdr. sig. e2<sup>v</sup>, Such are our systematical Methodmongers, blundering in their Dichotomies after the way of Ramus or Keckerman.

[**1928** R. C. DAVIS *Princ. Factory Organization & Managem.* vi. 72 The methods manager or industrial engineer is concerned primarily with the efficient application of the human forces of the organization.] **1939** H. B. MAYNARD & G. J. STEGEMERTEN *Operation Anal.* i. 5 Time formulas are useful mathematical devices that the \*methods engineer employs. **1960** *News Chron.* 28 July 8/8 (adv.) Methods Engineer..experience of Time

and Methods Study and Ratefixing.

**1939** H. B. MAYNARD & G. J. STEGEMERTEN *Operation Anal.* i. 1 Before discussing the \*methods-engineering procedure in detail, it will be advisable to formulate a clear statement of what the term covers... Methods engineering is the industrial science which is chiefly concerned with increasing labor effectiveness. **1953** J. R. IMMER *Materials Handling* iv. 41 The methods-engineering department has the responsibility for 'planning the manual part of the operation'. **1968** H. JOHANNSEN & A. ROBERTSON *Managem. Gloss.* 87 *Methods Time Measurement*, a predetermined motion time work measurement technique devised by the Methods Engineering Council (USA).

**1932** A. H. MOGENSEN *Common Sense appl. to Motion & Time Study* i. 11 More attention is being given to this phase of \*methods study at present.

**1955** *Furniture Devel. Council Newslet.* June 3/2 Efficient \*method study cannot be put into practice without a sound knowledge of the work in hand. **1969** J. ARGENTI *Managem. Techniques* i. 167 The Method Study Officer..analyses the purpose and function of each step in the process. **1992** *Professional Engin.* Nov. 19/1 So-called 'Jit in the office' programmes are being used to apply method study and automation to

reduce the lead time lost in the processing and specifying steps.

John Simpson et al. (eds), *The Oxford English Dictionary*, Oxford: Oxford University Press, 1989  
<<http://dictionary.oed.com>>.

